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MECANOO

Mecanoo's Buildings Abstracted Into Graphics

On the surface, graphic design and architecture come off very differently in presentation. But in practice, they can be very similar disciplines.

Recognizing the use of repetition with forms in architecture, Italian graphic designer Giuseppe Gallo, cofounder and creative director of Italian design firm Mirabilia, abstracted some of Dutch firm Mecanoo's most well-known buildings.

With a working background in architecture, Gallo decided the European firm's aesthetic best fit with the patterns he's familiar with producing, and did so by repeating the same forms to create an impressionist, graphic image. The finished product is inspired by three of the studio's projects—the Library of Birmingham in Birmingham, England; the Maritime and Beachcombers Museum, on Texel Island, Netherlands; and the Rabat Agdal Train Station in Morocco—to make nine posters.

The forms are obvious throughout their renditions of the studio's work. For instance, the circular, interwoven façade of the Library of Birmingham is recreated in the same form, but repeated in hues of blue, white, and yellow.

All of the posters can be downloaded for free [here](#).

Learn more about this project on [Mirabilia's site](#).

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